

Saturday Night Concert - 8PM - Slade Auditorium -
Jazz Ensemble, Select Choir, Symphonic Band, Aug. 4

Sunday Afternoon Concert - 3PM - Slade Auditorium -
Girls' Choir, Symphony Orchestra, Concert Choir,
Aug. 5

NEW YORK STATE MUSIC CAMP

FACULTY RECITAL

KARLA M. TORKILDSEN, PIANO



FRIDAY, AUGUST 3, 1984

AT 8 PM

ANDERSON CENTER FOR THE ARTS

(38-22)

FACULTY RECITAL

~~MARIA TERKHOVSEN~~, PIANO
Peter Woelschlager

I. Piano Concerto No. 27 in B^b Major (K.595)

Allegro

Larghetto

Allegro

Assisted by Peter Woelschlager, Orchestral Reduction

indeed!

when does the lip sync start?

Mozart
1756-1791
(a dead man)

Piano Concerto No. 27 in B^b Major (K.595) Mozart

The piano Concerto (K.595) is the 27th and the last of Mozart's Concerto for piano. Composed early in 1791, it received its first performance with the composer at the keyboard. Even though Mozart's health had begun to fail him, he continued to compose and left us many works from his last year. Some of his compositions after the Piano Concerto include 'The Magic Flute' (K.620), 'The Clarinet Concerto' (K.622), and 'Requiem' (K.626).

The spirit and simplicity of the melodic themes might lead us to believe the composition to be from an earlier period of Mozart's life. In contrast, however, the cadenzas which, are Mozart's own, reflect elements of composition pointing towards the future with a dramatic flair more often associated with the Romantic era.

Trio for Clarinet, 'Cello, and Piano Op. 114 Brahms

II. Trio for Clarinet, 'Cello, and Piano Op. 114

Brahms
1833-1897

Adagio

Allegro

Assisted by Carl Jackson, Clarinet

Linda Milana, O' Cello

what's the deal?

The Clarinet Trio, (1891) is also a composition from the later years of its composer. At one point the year before Brahms believed it was time to retire from composing. But a chance meeting with a Clarinet virtuoso, Mufeld, helped change the course of history. Inspired by the soloistic potential of the Clarinet, Brahms went on to write several works which include the Trio, the Clarinet Quintet (Op. 115) and 2 Clarinet Sonatas (Op. 120).

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are you going to dedicate

the 1st

the 1st note to Doc, because

it's his last year?

Amhmhm. Will be a nice gesture.

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